Shall as a pattern or a measure live,
By which his grace must meet the lives of others:
Turning past evils to advantages.

K. HEN. 'Tis seldom, when the bee doth leave her comb
In the dead carrion[3].—Who's here? Westmoreland?

Enter WESTMORELAND.

WEST. Health to my sovereign! and new happiness
Added to that that I am to deliver!
Prince John, your son, doth kiss your grace's hand:
Mowbray, the bishop Scroop, Hastings, and all,
Are brought to the correction of your law;
There is not now a rebel's sword unsheath'd,
But peace puts forth her olive every where.
The manner how this action hath been borne,
Here at more leisure may your highness read:
With every course, in his particular[4]*

3 'Tis seldom, when the bee, &c.] As the bee having once placed her comb in a carcase, stays by her honey, so he that has once taken pleasure in bad company, will continue to associate with those that have the art of pleasing him. JOHNSON.

* —in HIS particular.] We should read, I think —"in this particular:" that is, * in this detail, in this account/ which is minute and distinct. JOHNSON.

His is used" for *its*, very frequently in the old plays. The modern editors have too often made the change; but it should be remembered, (as Dr. Johnson has elsewhere observed,) that by repeated changes the history of a language will be lost.

STEEVENS.

It may certainly have been used so here, as in almost every other page of our author. Mr. Henley, however, observes, that '* his particular" may mean 'the detail contained in the letter of Prince John. *c A Particular '* is yet used as a substantive, by legal conveyancers. * for a minute detail of things singly enume-

rated.' MALONE.